A

CATALOGUE

OF

THE CAPITAL AND GENUINE COLLECTION

OF

PICTURES,

BY THE MOST CELEBRATED MASTERS

OF

The Roman, Venetian, Spaniſh, French, Flemiſh & Dutch Schools,

Being the genuine Property of that well-known Connoiſſeur,

EDMUND ANTROBUS, Esq. *Deceaſed*;

Brought from his late Houſe in *New-Street, Spring Gardens*, to the *Great Room*, lately occupied by the *Royal Academy*,

No. 125, *PALL-MALL*,

Where they will be Exhibited and Sold by PRIVATE CONTRACT,

On *February* the 1ſt, 1788, and following Days (Sundays excepted)

From 10 o'Clock in the Morning, till 5 in the Afternoon.

Admittance *One Shilling* each Perſon, *Catalogue* included.

MDCCLXXXVIII.

BRITISH MUSEUM

Conditions of S A L E.

1. THE purchaſers muſt ſuffer their pictures to remain hung up in the great room, lately occupied by the Royal Academy in Pall Mall, during the whole time of the exhibition, which will continue till he 15th of March, 1788.

2. This catalogue is printed from one which was found amongſt the papers of the late Mr. Antrobus, who, as it is well known, took the greateſt care, and ſpared no expence, that his collection ſhould conſiſt of none but pure and original pictures. However his Executors, by whoſe order they are now exhibited and ſold, not being competent judges themſelves, cannot warrant them ſuch. The Purchaſer, therefore, muſt be guided by his own judgment, or by the judgment of any friend he may chooſe to conſult.

3. If the meaſurement of each picture, ſpecified in the catalogue ſhould not be exact, the purchaſer muſt ſubmit to the chance; but great care has been taken to make them exact.

4. The

4. The buyer is to depoſit twenty-five per cent. on the price of the purchaſe, for which Meſſrs Fenner and Wilkins, attending in the room, will give a receipt.

5. This condition of twenty-five per cent. as depoſit money, extends only to pictures of one hundred pounds value, or upwards. For pictures under that ſum, the purchaſer muſt pay one third part as a depoſit.

6. The pictures will be delivered on Monday, March 17, 1788, and the following day, from ten o'clock in the morning, till five in the afternoon; and if, during thoſe two days, the purchaſer does not clear his pictures, and compleat his payment, he will forfeit his right to the purchaſe and the earneſt money.

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PAINTERS.	No.		Heighth	Width
Guido	1	THE Virgin and Child asleep ——	3 by	3 8
N. Poussin	2	A Bachanalian Scene ——	3 9½	4 3
Do. Feti	3	Adoration of the Shepherds —— ——	7	9 9
Dominichino	4 & 4	Two small Sketches —— ——	1 2	1 3
Qu	5	A School Girl asleep —— ——	3 8½	4 4½
Birchem	6	A Landscape with Cattle, &c. an Evening (Wood)	3 1	4 2
Vandyke	7	An Old Man's Head —— ——	1 10¾	1 7¾
Torberg	8	Cornelius De Witt and his Family ——	2 1	1 9
Claude	9	Landscape (an Evening) ——	1 6½	1 9½
Elizabeta Serani	10	A Charity —— ——	3 5½	3 2

Domenico Feti

PAINTERS.	No.		Heighth		Width	
Domenico Feti	11	Return of the Prodigal Son	3	1	2	6½
Albert Knijp	12	Landſcape, with a View of the Village of Eiſden	5	4	8	6
Philip Wouvermans	13	A Manege (Wood)	1	11	2	3
Pietro da Cortano	14	St. Francis and Angels	3	2	2	8
Philip Wouvermans	15	Another Manege (Wood)	1	11	2	1
Titian	16	Portrait, Titian's Miſtreſs	3	8	2	10
Dominico Feti	17	Parable of ſewing the Tares (Wood)	3	1	2	6½
N. Pouſſin	18	An Old Man's Head (a Study)	1	10¾	1	6
Carlo Moratti	19	The Virgin, Child, and Angels	1	11½	1	8
Claude	20	Landſcape (a Morning)	1	6¼	1	9½
Georgione	21	A Muſick Entertainment	4	3	5	4½
Ph. Wouvermans	22	A Stag Hunting	3	4½	5	
P. Veroneſe	23	A Woman taken in Adultery	5	2	6	8
Carlo Dolce	24	Chriſt breaking Bread (Copper)	1	6½	1	3½
Chriſtofano Allori	25	Judith and Holofernes ditto	1	6½	1	4
Claude	26	A Landſcape (St. George and the Dragon)	4	8	5	11
P. Veroneſe	27	Converſion of St. Auguſtine	2	4	1	9
Julio Romano	28	Hercules teaching Achilles to manage the bow (Wood)	2	6	1	10
Ann Caracci	29	The Annunciation	2	4	1	11
Rubens	30	A Study of Heads	2	1	2	7
Vandyke	31	Introduction of Lewis XIII to the Temple of Fame	2	7	1	8½
St. Antonio More	32	A ſmall Portrait of a young Lady (1568)	1	8¼	1	5½
Rubens	33	Another Study of Heads	2	1	2	7
N. Pouſſin	34	Time piping, and Cupid with an Hour Glaſs (Study)	2	0¾	1	8¼
St. Antonio More	35	Small Portrait of a Lady	1	8¼	1	5
N. Pouſſin	36	Virgin and Child, St. John and Joſeph	7	10	5	10
Gaſper	37	A Landſcape	4	4	5	3
Pietroda Cortona	38	St. Jerome and Angels	2	0½	1	8½
Carlo Maratti	39	Preſentation of Chriſt to the Temple	2	10¾	2	5
Boraccio	40	A Holy Family	2	0½	1	8½

Saſſa Terrata

PAINTERS.	No		Heighth		Width	
Dominichino	41	Susanna and the Elders	7	3	7	3
Sassa Ferrata	42	A Magdalen	2	5	2	2
Dominichino	43	Assumption of the Virgin (Sketch)	1	7	1	8
Felippo Lauri	44	The three Marys at the Tomb (Copper)	1	3¼	1	5¼
Rembrandt	45	Portrait of a Jewess	3	2	2	10
Guido	46	St. John's Head (Copper	2	4	2	1
Murillio	47	St. Anthony and Infant Christ	4	3	3	8
D. Teniers	48	Two Hermits in a Desart	2	9	3	10½
Ann Caracci	49	Virgin, Child and Joseph	5	6	4	6
Clande	50	A Seaport	2	5	3	1
Ann Caracci	51	A Woman, Boy, and Satyrs in a Landscape	4	0	3	2
Valerinde Cartelli	52	Herod's Cruelty	3	3½	4	1
Carlo Cignani	53	A Baechanalian Scene	4	5	5	8
Raffaelle	54	A Holy Family (Wood)	3	4½	3	0
Sal Rosa	55	A Landscape with Pythagoras and Fishermen	5	1	7	4
Raffaelle	56	Madonna del Pesce (Wood)	1	5	1	3
Rubens	57	Theodosius's Submission to St. Ambrose (Wood)	1	6	1	3½
Carlo Cignani	58	Another Bacchanalian Scene	4	5	5	8½
Parmegiano	59	A Holy Family (Wood)	3	6	3	2½
Rosalba	60	Portrait of Lord Huntingdon (in Crayons)	2	7	2	3
Vanderwerf	61	Roman Charity, Cymon and his Daughter (Wood)	2	6½	2	0
Rosalba	62	Portrait of Mr. Grimes (Crayons)	2	8	2	3
Benvenuto Garofalo	63	Assumption of the Virgin (Wood)	3	0½	2	5½
Titian	64	A Holy Family	2	10	3	9
Ludo Caracci	65	Virgin and Child with Angels (Wood)	1	2½	1	1
Raffaelle	66	Christ delivering the Keys to Peter (Drawing)	0	10½	0	9½
Guido	67	St. Jerome	4	7	4	8
John di Bellino	68	A Holy Family (Wood)	2	10	4	0½
	69	Two Carvings in Ivory				
Tintoretto	70	Finding of Moses	2	3	3	4

Honthorst

PAINTERS.	No.		Height		Width	
Honthorst	71	Portrait of Frederick Prince of Orange	2	10	2	6
Rubens	72	Virgin, Child and Saints	1	7½	2	2¾
D. Teniers	73	Boors smoaking and drinking	1	4	1	8
Vandyke	74	Virgin, Child, St. Clare and Angels	1	10¾	1	5
Stella	75	Stella and his Wife (Portraits)	2	10	2	5
Francisco Mola	76	Jupiter and Leda	2	2	2	6½

The following Pictures likewise were the Property of the late Mr. *Antrobus*, and in his Poſſeſſion at the Time of his Deceaſe, but they were not entered in the Catalogue found amongſt his Papers.

Italian	77	An Old Man's Head	3	0	2	
Vandyke's School	78	Ladies Portraits	3	3	2	11½
Megnard	79	Vertumnus and Pomona	6	4	5	4
A Corrace Copy	80	The Deſcent from the Croſs	4	10	4	2
Stile of Vandyke	81	Ladies Portraits	2	11	2	6
	82	The Virgin and Child	3	7½	3	2
	83	St. Sebaſtian	2	7	2	1

THE END.

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